Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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|  |  |  |  |
| **Code :** | **14VC2026** | **Duration :** | **3hrs** |
| **Sub. Name :** | **LAYOUT AND STORY BOARDING FOR ANIMATION** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Elucidate the different types of perspective and depth of field with appropriate layout examples. | CO2 | 20 |
| **(OR)** | | | | |
| 2. |  | Elaborate the two and three dimension importance in the animation industry with example. | CO2 | 20 |
|  |  |  |  |  |
| 3. |  | Elaborate on the elements and importance of cinematography in story board with a layout example. | CO2 | 20 |
| **(OR)** | | | | |
| 4. |  | Elucidate the rule of third and framing techniques with an example. | CO2 | 20 |
|  |  |  |  |  |
| 5. |  | Write the story and draw minimum ten layouts to produce an animation movie with two or three characters. | CO3 | 20 |
| **(OR)** | | | | |
| 6. |  | Define blue print. Explain how it helps in making animation movie with a blue print layout. | CO1 | 20 |
|  |  |  |  |  |
| 7. |  | Elaborate staging and draw the layout with explanation of character different mood in the scene layout. | CO2 | 20 |
| **(OR)** | | | | |
| 8. |  | Explain the types of pan in layout and storyboard with examples. | CO2 | 20 |
|  | | **Compulsory**: |  |  |
| 9. | a. | Explain the match line in storyboard with layout example. | CO2 | 6 |
| b. | Draw an illusion layout with perspective. | CO3 | 8 |
| c. | Draw the different types of special effect layout. | CO3 | 6 |